



Commissioning a Bronze Sculpture

Thank you for considering the commission of a bronze sculpture. A bespoke sculpture is a collaborative process, resulting in a unique work of art. Whether you are commissioning a wildlife sculpture, a portrait, or a human figure, every piece is individually designed and handcrafted to reflect your vision while remaining true to my artistic vision and sculptural style.

The commissioning process is outlined below to help you understand each stage, from the initial concept through to the completed bronze sculpture.

1. Initial Consultation

The process begins with a conversation to discuss your ideas and requirements. This may include:

- The subject of the sculpture (wildlife, portrait, or human figure)
- Desired size and scale
- Location where the sculpture will be displayed
- Reference photographs or supporting material
- Any specific design elements or personal significance
- Investment and anticipated timescale

Following the consultation, a detailed commission proposal and estimated completion schedule, will be provided.

Payment Stage 1

Once the design, scope, and commission proposal have been agreed, a first instalment amounting to one third of the total price is required to secure your commission and allow work to begin.

2. Design & Sculpting

The sculpture is created by hand in clay using the agreed references and design brief. During this stage, the form, movement, expression, and character are carefully developed through a highly individual sculptural process.

Progress images will be shared at key stages so you can see the sculpture taking shape. Feedback will be invited at key stages to ensure the finished work fully reflects the agreed artistic direction.

3. Approval of the Original Sculpture

Once the clay sculpture has been completed, you will be invited to review it either in person or through detailed photographs and video.

This is the opportunity to request any final refinements before the sculpture proceeds to casting. Once approved, the original clay becomes the master model from which the mould is created for bronze casting.

As the mould-making process permanently changes the original clay sculpture, further design alterations cannot be made after approval.

Payment Stage 2

The second instalment (one third of the total) is payable upon your approval of the clay sculpture and prior to the moulding and bronze casting process.

4. Bronze Casting & Patination

The approved sculpture is cast in bronze using the traditional lost-wax casting process.

Following casting, the bronze is:

- Chased and refined by hand
- Welded and finished where necessary
- Patinated to achieve the desired colour and character
- Waxed and polished for protection

If required, the sculpture is mounted onto a base selected to complement the artwork.

Behind-the-scenes photographs can be shared, allowing you to see the fascinating foundry work and craftsmanship involved in creating your sculpture.

5. Completion & Delivery

Once the finished sculpture has undergone final inspection, photographs will be provided for your approval before delivery or collection is arranged.

Every sculpture is carefully prepared for transport to ensure it arrives safely and in excellent condition.

Payment Stage 3

The final balance is payable upon completion of the bronze sculpture and prior to delivery or collection.

Payment Schedule

For clarity, payment is made in three stages:

Stage	Payment
1. Commission Confirmed	Upon acceptance of the commission proposal and commencement of work. (One third of the total)
2. Clay Sculpture Approved	Upon approval of the original clay sculpture and before moulding/casting. (One third of the total)
3. Finished Bronze Sculpture	Upon completion of the finished bronze sculpture and before delivery or collection. (One third of the total)

Estimated Timescale

Each sculpture is individually handcrafted and cast. Completion time varies depending on the size and complexity of the commission, but an estimated schedule will be discussed during the initial consultation.

A Unique Work of Art

Commissioning a sculpture is an engaging collaboration between artist and client. Every bronze is individually sculpted by hand and cast using traditional techniques, ensuring that your finished piece is both distinctive and enduring. Created to the highest standards of craftsmanship, each sculpture is intended to become a lasting work of art that can be appreciated and passed down through future generations.

If you are interested in discussing a commission, I would be delighted to talk through your ideas and help create a sculpture that will be treasured for generations.